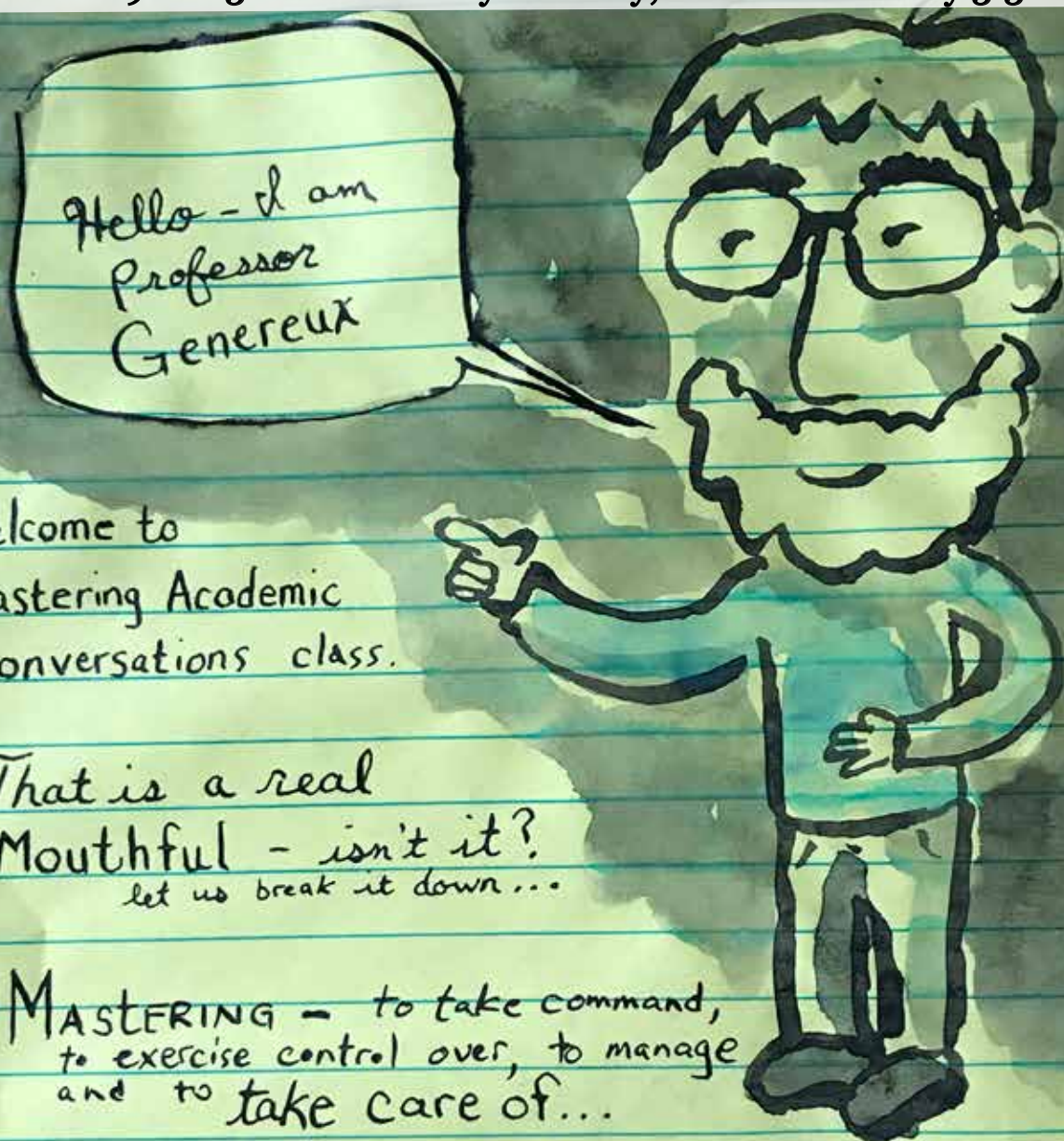


# Fall 2020 Syllabus

## COT 105 Mastering Academic Conversations

Room STC 119 - 12:30-1:20 Monday & Friday, Zoom Wednesday 3:30 - 4:20



Hello - I am  
Professor  
Genereux

Welcome to  
Mastering Academic  
Conversations class.

That is a real  
Mouthful - isn't it?  
let us break it down...

MASTERING - to take command,  
to exercise control over, to manage  
and to take care of...

Academic - of and pertaining to the academy or  
place of obtaining knowledge and wisdom.

Conversations - a bi-directional (two way) exchange  
of ideas using language and other useful forms  
of communication.

# Why Are We Here?



# Help! It's the MAC Attack!

## Instructor

Bill Genereux (*my class nickname is: Professor Robin America*)

email: billgx@ksu.edu

other social: @billgx

Office: Tech Center 163

Cell:

Home:

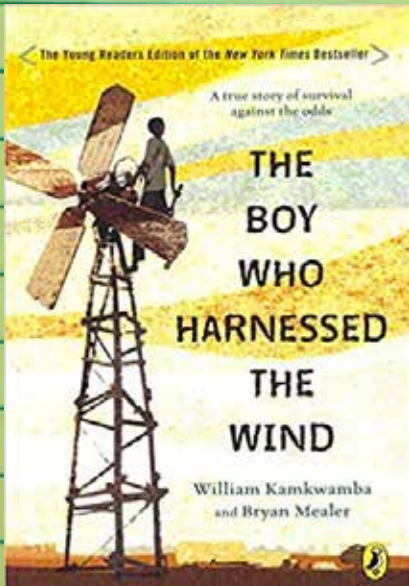
Office Hours: TBD



## Course Learning Objectives

- Examine foundational principles and values that form the culture of higher education
- Increase personal awareness of attributes and skills necessary to becoming successful students, scholars, and citizens;
- demonstrate an understanding of information literacy skills and resources vital to becoming successful students and scholars
- develop increased levels of understanding and practice of formal, college-level writing abilities;
- expand cultural awareness through readings, dialogues, and organized events

## Required Book & Supplies:



William Kamkwamba and Bryan Mealer. *The Boy Who Harnessed the Wind*. Puffin Books, 2015.  
ISBN 978-0-14-751042

See the following  
page for the  
required art  
supplies.

## Grading Scale:

A	90 - 100%
B	80 - 89%
C	70 - 79%
D	60 - 69%
F	< 60%

## Assignment Weighting

- **35% of grade** - Research/Build Project (Final Exam)
- **20% of grade** - Book Paper/Project or the Diversity Film Series Paper
- **10% of grade** - Career Assignments: LinkedIn, Resume, Handshake and Career Fair
- **35% of grade** - Attendance & Participation: Comp. Book writing, drawing & other activities



## What To Bring?



- positive attitude
- curious mind
- art supplies
  - \* black marble composition book  $9\frac{3}{4} \times 7\frac{1}{2}$
  - \* index cards  $4 \times 6$ " 50 ruled or unruled
  - \* pencils (#2 or mechanical)
  - \* black ink pens
  - \* some color - markers, crayons or watercolor
  - \* clear tape
- face mask
- lawn chair (or blanket)

## Class Meetings

we will meet in person at 12:30 pm on Mondays and Fridays. (Room TC119)

For maximum flexibility, these sessions will be broadcasted live via Zoom to allow remote attendance. Attendance is required. If you desire to use the REMOTE option, please contact Professor.

Zoom Link: <https://ksu.zoom.us/j/93404156919>



## Class Rules

Rule #1 - Be Respectful & Kind \*

Rule #2 - Come to class - on time !

Rule #3 - Be curious

Rule #4 - Participate

Rule #5 - ASK questions if something is unclear

\* Out of respect for others in the class, **mobile devices** should not be frequently used; certainly when others are speaking or presenting.

## Attendance

Attendance is required for success in this course. We will take attendance for each class with a self-portrait. Remote attendees must e-mail photographs of the self-portraits to the professor

You must make a self-portrait to be counted as present. If you are late, it is your responsibility to be sure the instructor receives your attendance portrait.

Do not test the instructor's good-nature! Habitual tardiness will eventually count as absences.

Four unexcused absences will result in automatic failure of this course!

## MAC Attack SOP\*

Nicknames  
Only

Never talk  
about the  
stories or  
drawings in  
or outside  
of class

Bring our  
note books  
to every  
class meeting

Don't give  
advice or  
opinions  
on the work  
of others in  
MAC class

When some-  
one is reading,  
draw a tight  
Spiral.

Do not ask  
who made  
a story or  
picture

Arrive on  
time and  
make a  
self portrait

Fill up our  
composition  
books with  
snippets from  
life & imagination

\* Standard operating procedures - (rules)

# K-State Learning Outcomes

## Major Assignments

- Social media profiles and serious use
- Resume
- Diversity Film Series Paper
- Wind Boy Book Project
- Research / Build Project
- Final Project Presentation and Reflections
- Composition Book

## Some Minor Assignments

- Mini-Documentary Video
- Honor Code Case Studies
- Library Scavenger Hunt
- Public Art Crawl
- Book Quiz
- Inktober Drawings
- Budget Worksheet

**Knowledge** Students will demonstrate a depth of knowledge and apply the methods of inquiry in a discipline of their choosing, and they will demonstrate a breadth of knowledge across their choice of varied disciplines.

**COMMUNICATION** - Students will demonstrate the ability to communicate clearly and effectively.

**DIVERSITY** Students will demonstrate awareness and understanding of the skills necessary to live and work in a diverse world.

**Academic Freedom + Professional Integrity** Students will demonstrate awareness and understanding of the ethical standards of their academic discipline and/or profession.

**CRITICAL Thinking** Students will demonstrate the ability to access and interpret information, respond and adapt to changing situations, make complex decisions, solve problems, and evaluate actions.

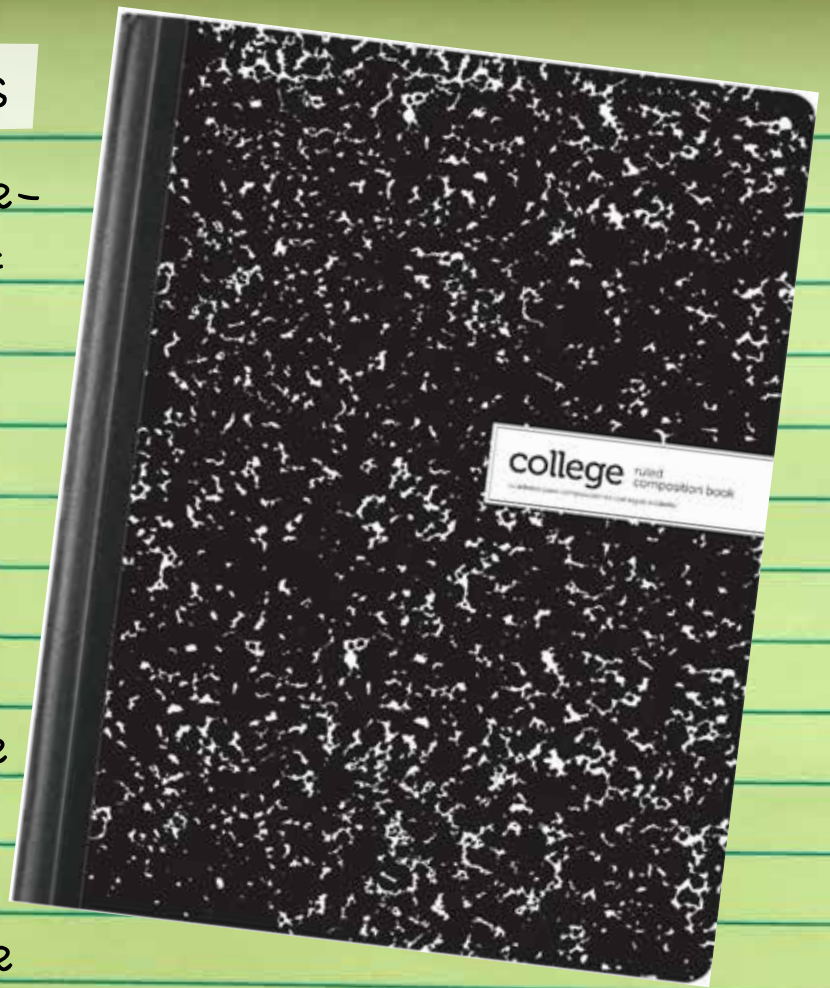


## Composition Notebooks

The composition notebooks are a record of your participation in class and your engagement outside of class. If you think of your comp book as a "place" instead of a "thing" it will become somewhere you can go to contemplate your time as a college

student. If you are diligent in collecting and recording your memories, incidents and reflections, it will become an important keepsake of our time together and an important record of your time during the Covid-19 pandemic you may want to revisit in the future.

Keeping the notebook up and showing progress in it is vitally important to your success in the course. What appears in the notebook represents 35% of your grade!





# DEAR MAC ATTACK,



(my nickname for the  
COT 105  
Class!)

Before Class Begins...

Choose a nickname  
for yourself to  
use in class.

We will use these  
names the entire  
Semester!

Your nickname should be a name from  
your own life that someone else gave you  
or ...

It can be a nickname given to  
a fictional character like

"boy wonder," or "Gilligan," or  
"the Joker," or "the Dude."





This semester I  
am Professor  
**ROBIN**.

Nicknames can be  
funny or hurtful.  
Sometimes the hurtful  
ones can be turned  
upside down.

“Yankee”

is an example of a  
derogatory name  
that was embraced.

“Robin”

is a nickname  
some senior girls  
gave to me as a  
high school freshman.

Can you think of a nickname given to  
you that did not stick? Maybe you can  
bring it back, just for this MAC ATTACK class?



# MAC ATTACK Topics

WEEK 1 - INTRODUCTIONS

WEEK 2 - COMMUNITY

WEEK 3 - DIGITAL LITERACY

WEEK 4 - ACADEMIC RESOURCES

WEEK 5 - CAREER PLANNING

WEEK 6 - HISTORY

WEEK 7 - LITERATURE

WEEK 8 - LITERATURE

WEEK 9 - DIVERSITY and RESILIENCE

WEEK 10 - ART

WEEK 11 - INFORMATION LITERACY

WEEK 12 - FINANCIAL LITERACY

WEEK 13 - Research / Build Project

WEEK 14 - Research / Build Project

———— Fall Break. —————

WEEK 15 - MUSIC (by Zoom)

WEEK 16 - FINAL PROJECT PRESENTATION  
(by Zoom)



# Some More Important Stuff

## 1. Statement Regarding Academic Honesty

Kansas State University has an Honor and Integrity System based on personal integrity, which is presumed to be sufficient assurance that, in academic matters, one's work is performed honestly and without unauthorized assistance. Undergraduate and graduate students, by registration, acknowledge the jurisdiction of the Honor and Integrity System. The policies and procedures of the Honor and Integrity System apply to all full and part-time students enrolled in undergraduate and graduate courses on-campus, off-campus, and via distance learning. A component vital to the Honor and Integrity System is the inclusion of the Honor Pledge which applies to all assignments, examinations, or other course work undertaken by students. The Honor Pledge is implied, whether or not it is stated: "On my honor, as a student, I have neither given nor received unauthorized aid on this academic work." A grade of XF can result from a breach of academic honesty. The F indicates failure in the course; the X indicates the reason is an Honor Pledge violation.

## 2. Statement Regarding Students with Disabilities

Students with disabilities who need classroom accommodations, access to technology, or information about emergency building/campus evacuation processes should contact the Student Access Center and/or their instructor. Services are available to students with a wide range of disabilities including, but not limited to, physical disabilities, medical conditions, learning disabilities, attention deficit disorder, depression, and anxiety. If you are a student enrolled in campus/online courses through the Manhattan or Olathe campuses, contact the Student Access Center at [accesscenter@k-state.edu](mailto:accesscenter@k-state.edu), 785-532-6441; for K-State Polytechnic campus, contact Julie Rowe, Diversity, Inclusion and Access Coordinator, at [jarowe@ksu.edu](mailto:jarowe@ksu.edu) or call 785-826-2971.

## 3. Statement Defining Expectations for Classroom Conduct

All student activities in the University, including this course, are governed by the Student Judicial Conduct Code as outlined in the Student Governing Association By Laws, Article V, Section 3, number 2. Students who engage in behavior that disrupts the learning environment may be asked to leave the class.

## 4. Statement Regarding Wearing of Face Coverings

To protect the health and safety of the K-State community, students, faculty, staff and visitors must wear face coverings over their mouths and noses while on K-State campuses in all hallways, public spaces, classrooms and other common areas of campus buildings, and when in offices or other work spaces or outdoor settings when 6-feet social distancing cannot be maintained. In addition, all students, faculty, and staff are required to take the COVID-19 and Face Mask Safety training. Employees who need reasonable accommodations and assistance related to required face coverings may contact the ADA coordinator at [charlott@k-state.edu](mailto:charlott@k-state.edu), and students needing accommodations may contact the Student Access Center at [accesscenter@k-state.edu](mailto:accesscenter@k-state.edu).

In classrooms, faculty have the right to deny a student entry into the room if the student is not wearing a face covering. Students not wearing a face covering will be reminded to do so and offered a clean face covering, if one is available. If the student does not comply, the faculty member will ask the student to leave the space, and if available, join the class remotely. As a last resort, campus police will be called. The faculty members will complete the Code of Conduct form and the Office of Student Life will look further into the issue and take the non-compliance with the request to leave into consideration of further accountability measures.

At no point should the professor or other students put themselves into an unsafe situation while attempting to enforce the face-covering policy. Manhattan campus police: 785-532-6412